

Freddie Freeloader

Piano Voicings

The top note of each chord may be omitted. Students should improvise their own comping rhythms.

Piano

Chord voicings for the first system: Bb7, Eb7, Bb7. The system consists of four measures. The first measure contains two Bb7 chords, the second two Eb7 chords, and the third and fourth two Bb7 chords. Each chord is shown in both the treble and bass clefs with a slur over the notes.

Pno.

Chord voicings for the second system: F7, Eb7, Ab7, Bb7. The system consists of six measures. The first measure contains two F7 chords, the second two Eb7 chords, the third two Ab7 chords, and the fourth and fifth two Bb7 chords. The sixth measure is empty. Each chord is shown in both the treble and bass clefs with a slur over the notes.

Pno.

Chord voicings for the third system: Eb7, Bb7, F7, Eb7, Bb7. The system consists of six measures. The first measure contains two Eb7 chords, the second two Bb7 chords, the third two F7 chords, the fourth two Eb7 chords, and the fifth and sixth two Bb7 chords. Each chord is shown in both the treble and bass clefs with a slur over the notes.

Pno.

The fourth system consists of six empty staves, indicating the end of the piece.