

SCORE

# FREDDIE FREELoader

MILES DAVIS

ERIC WARREN

MED. SWING 110 BPM

The musical score is arranged in ten staves. The top five staves (Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb, and Trombone) feature a melodic line with notes and rests, all marked with a mezzo-forte (*mf*) dynamic. The bottom five staves (Guitar, Vibraphone, Piano, Acoustic Bass, and Drum Set) provide harmonic and rhythmic support. The Guitar, Vibraphone, and Piano parts consist of chords and arpeggios, while the Acoustic Bass plays a walking bass line with triplets. The Drum Set part shows a steady 4/4 rhythm with snare and bass drum patterns.

FREDDIE FREELOADER

A. SX.

T. SX.

B. SX.

Bb TPT.

TBN.

GTR.

VIB.

PNO.

A.B.

D. S.

7 8 9 10 11

Detailed description: This is a page of a musical score for the song "Freddie Freeloader". It features ten staves for different instruments: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), Bb TPT. (B-flat Trumpet), TBN. (Trombone), GTR. (Guitar), VIB. (Vibraphone), PNO. (Piano), A.B. (Double Bass), and D. S. (Drum Set). The score is in 4/4 time and the key signature has one sharp (F#). The first six measures of this page are part of a larger phrase that begins on the previous page. Measures 7 through 11 show the continuation of this phrase. The saxophones and trumpets play a melodic line with various articulations like slurs and accents. The guitar, vibraphone, and piano provide a harmonic accompaniment with chords and arpeggios. The double bass and drum set provide a steady rhythmic foundation. Measure numbers 7, 8, 9, 10, and 11 are printed below their respective staves.

A

FREDDIE FREELOADER

A. SX.

T. SX.

B. SX.

Bb TPT.

TBN.

GTR.

VIB.

PNO.

A.B.

D. S.

12 13 14 15 16 17

Detailed description: This is a page of a musical score for the song 'Freddie Freeloader'. The page is numbered '3' in the top right corner. At the top center, there is a circled letter 'A' and the title 'FREDDIE FREELOADER'. The score is arranged in a multi-staff format. The top three staves are for saxophones: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), and B. SX. (Baritone Saxophone). The next two staves are for brass: Bb TPT. (B-flat Trumpet) and TBN. (Tuba/Euphonium). Below these are the electric guitar (GTR.), vibraphone (VIB.), and piano (PNO.) parts. The piano part is written on a grand staff (treble and bass clefs). Below the piano is the double bass (A.B.) part. At the bottom is the drum set (D. S.) part, which uses a standard drum notation with 'x' for cymbals and circles for other drums. The score covers measures 12 through 17. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The saxophone parts feature sustained notes with slurs. The guitar and vibraphone parts have a complex, rhythmic pattern with many beamed notes. The piano part provides a harmonic accompaniment with chords and moving lines. The double bass and drum set parts provide the low-end rhythm.

FREDDIE FREELOADER

A. SX.  
T. SX.  
B. SX.  
B $\flat$  TPT.  
TBN.  
GTR.  
VIB.  
PNO.  
A.B.  
D. S.

18 19 20 21 22 23

Detailed description: This is a page of a musical score for the song 'Freddie Freeloader'. It features ten staves of music. The top three staves are for saxophones: Alto Sax (A. SX.), Tenor Sax (T. SX.), and Baritone Sax (B. SX.), all in treble clef with a key signature of one sharp (F#). The next two staves are for brass: B-flat Trumpet (B $\flat$  TPT.) and Trombone (TBN.), both in treble clef with a key signature of two flats (B $\flat$  B $\flat$ ). The guitar (GTR.) and vibraphone (VIB.) staves are in treble clef with a key signature of two flats (B $\flat$  B $\flat$ ). The piano (PNO.) part is shown in grand staff notation (treble and bass clefs) with a key signature of two flats (B $\flat$  B $\flat$ ). The A.B. (Acoustic Bass) staff is in bass clef with a key signature of two flats (B $\flat$  B $\flat$ ). The drum set (D. S.) staff is in bass clef and uses a standard drum notation with 'x' for cymbals and circles for other drums. The score covers measures 18 through 23. The saxophones and brass play a melodic line with various note values and rests. The guitar and vibraphone play a complex, rhythmic pattern. The piano provides harmonic support. The bass and drums provide the rhythmic foundation.

(B)

FREDDIE FREELOADER

A. SX.

T. SX.

B. SX.

Bb TPT.

TBN.

GTR.

VIB.

PNO.

A.B.

D. S.

SIMILI

24 25 26 27 28 29

Detailed description: This is a page of a musical score for the song 'Freddie Freeloader'. It contains ten staves. The first seven staves are for woodwinds and strings: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), Bb TPT. (B-flat Trumpet), TBN. (Tuba/Euphonium), GTR. (Guitar), and VIB. (Vibraphone). The eighth staff is for Piano (PNO.), split into two parts. The ninth staff is for Double Bass (A.B.). The tenth staff is for Drums (D. S.), showing a pattern of four eighth notes with 'x' marks above them in measures 24-25, followed by a 'SIMILI' instruction and a series of diagonal slashes for the remainder of the page. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). Measure numbers 24 through 29 are indicated at the bottom of the page.

FREDDIE FREELOADER

A. SX.  
T. SX.  
B. SX.  
B♭ TPT.  
TBN.  
GTR.  
VIB.  
PNO.  
A.B.  
D. S.

The score is for the song "Freddie Freeloader" and covers measures 30 through 34. It features a full band arrangement with the following parts: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B♭ Trumpet (B♭ TPT.), Trombone (TBN.), Guitar (GTR.), Vibraphone (VIB.), Piano (PNO.), and Double Bass (A.B.). The piano part includes a bass line. The double bass part is a simple walking bass line. The saxophones and brass play a complex, rhythmic melody with many slurs and accents. The guitar and vibraphone play a similar melodic line. The piano part has a busy right hand and a simple left hand. The double bass part is a simple walking bass line. The score is in 4/4 time and has a key signature of one sharp (F#).

30

31

32

33

34

**(C) FREDDIE FREELOADER**  
SOLO

**A. SX.**  
**T. SX.**  
**B. SX.**  
**B♭ TPT.**  
**TBN.**  
**GTR.**  
**VIB.**  
**PNO.**  
**A.B.**  
**D. S.**

SOLO **G<sup>7</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **C<sup>7</sup>** **G<sup>7</sup>** <sup>7</sup>

SOLO **C<sup>7</sup>** **F<sup>7</sup>** **C<sup>7</sup>**

SOLO **G<sup>7</sup>** **C<sup>7</sup>** **G<sup>7</sup>**

SOLO **C<sup>7</sup>** **F<sup>7</sup>** **C<sup>7</sup>**

SOLO **B<sup>b7</sup>** **E<sup>b7</sup>** **B<sup>b7</sup>**

SOLO **B<sup>b7</sup>** **E<sup>b7</sup>** **B<sup>b7</sup>**

SOLO **B<sup>b7</sup>** **E<sup>b7</sup>** **B<sup>b7</sup>**

SOLO **B<sup>b7</sup>** **E<sup>b7</sup>** **B<sup>b7</sup>**

**B<sup>b7</sup>** WALK OR SOLO **E<sup>b7</sup>** **B<sup>b7</sup>**

SWING OR SOLO

35 36 37 38 39 40 41 42 43

8

FREDDIE FREELoader

D<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup>

G<sup>7</sup>

C<sup>7</sup>

A. SX.

Musical notation for Saxophones (A. SX. and B. SX.). Both parts are in treble clef with a key signature of one sharp (F#). The notation consists of two staves per instrument, with the upper staff containing diagonal slashes and the lower staff containing chord symbols: D<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, G<sup>7</sup>, and C<sup>7</sup>.

T. SX.

G<sup>7</sup>

F<sup>7</sup>

B<sup>b7</sup>

C<sup>7</sup>

F<sup>7</sup>

B. SX.

D<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup>

G<sup>7</sup>

C<sup>7</sup>

G<sup>7</sup>

F<sup>7</sup>

B<sup>b7</sup>

C<sup>7</sup>

F<sup>7</sup>

B<sup>b</sup> TPT.

Musical notation for Trombones (B<sup>b</sup> TPT. and TBN.). Both parts are in bass clef with a key signature of two flats (B<sup>b</sup>, E<sup>b</sup>). The notation consists of two staves per instrument, with the upper staff containing diagonal slashes and the lower staff containing chord symbols: F<sup>7</sup>, E<sup>b7</sup>, A<sup>b7</sup>, B<sup>b7</sup>, and E<sup>b7</sup>.

TBN.

F<sup>7</sup>

E<sup>b7</sup>

A<sup>b7</sup>

B<sup>b7</sup>

E<sup>b7</sup>

GTR.

Musical notation for Guitar (GTR.) and Vibraphone (VIB.). Both parts are in treble clef with a key signature of two flats (B<sup>b</sup>, E<sup>b</sup>). The notation consists of two staves per instrument, with the upper staff containing diagonal slashes and the lower staff containing chord symbols: F<sup>7</sup>, E<sup>b7</sup>, A<sup>b7</sup>, B<sup>b7</sup>, and E<sup>b7</sup>.

VIB.

F<sup>7</sup>

E<sup>b7</sup>

A<sup>b7</sup>

B<sup>b7</sup>

E<sup>b7</sup>

PNO.

Musical notation for Piano (PNO.). The notation consists of two staves (treble and bass clef) with diagonal slashes in both.

F<sup>7</sup>

E<sup>b7</sup>

A<sup>b7</sup>

B<sup>b7</sup>

E<sup>b7</sup>

A.B.

Musical notation for Double Bass (A.B.). The notation is in bass clef with diagonal slashes.

D. S.

Musical notation for Drum Set (D. S.). The notation is on a single staff with a double bar line and diagonal slashes.

44

45

46

47

48

49

50

51

52

53

54



D7 FREDDIE FREELOADER C7

FINE 9

A. SX. G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

T. SX. G<sup>7</sup> D<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

B. SX. G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

B<sup>b</sup> TPT. B<sup>b7</sup> F<sup>7</sup> E<sup>b7</sup> B<sup>b7</sup>

TBN. B<sup>b7</sup> F<sup>7</sup> E<sup>b7</sup> B<sup>b7</sup>

GTR. B<sup>b7</sup> F<sup>7</sup> E<sup>b7</sup> B<sup>b7</sup>

VIB. B<sup>b7</sup> F<sup>7</sup> E<sup>b7</sup> B<sup>b7</sup>

PNO. B<sup>b7</sup> F<sup>7</sup> E<sup>b7</sup> B<sup>b7</sup>

A.B. B<sup>b7</sup>

D. S. II

55

56

57

58

59

60