

HIPS DON'T LIE

C FLUTE/C PICCOLO

Music by WYCLEF JEAN, JERRY DUPLISSIS,
SHAKIRA, OMAR ALFANNO and LATAVIA PARKER
Lyrics by SHAKIRA and WYCLEF JEAN
Arranged by DOUG ADAMS

Moderate latin $\text{♩} = 92-96$

9 $\%$

1 2 3 4 5 6 7 8

17

10 11 12 13 14 15 16

25

18 19 20 21 22 23 24

Take repeat on the D.S.

33

26 27 28 29 30 31 32

41

34 35 36 37 38 39 40

49

42 43 44 45 46 47 48

© 2006 SONY/ATV TUNES LLC, HUSS-ZWINGLI PUBLISHING INC, LANFRANCO MUSIC,
JNR MUSIC PUBLISHING, EMI BLACKWOOD MUSIC, INC, TE-BASS MUSIC and CARAMEL HOUSE MUSIC
All Rights Reserved
All Rights Reserved Used by Permission
To purchase a full-length recording of this piece, go to afred.com/downloads

HIPS DON'T LIE

B♭ CLARINET

Music by WYCLEF JEAN, JERRY DUPLESSIS,
SHAKIRA, OMAR ALFANNO and LATAVIA PARKER
Lyrics by SHAKIRA and WYCLEF JEAN
Arranged by DOUG ADAMS

Moderate latin $\text{♩} = 92-96$

1 *f*

9 ♩

17

25

Take repeat on the D.S.

33

41

49 *ff*

♩ Coda

© 2006 SONY/ATV TUNES LLC, HUSS-ZWINGLI PUBLISHING INC., LANFRANCO MUSIC,
JNR MUSIC PUBLISHING, EMI BLACKWOOD MUSIC, INC., TE-BASS MUSIC and CAMEL HOUSE MUSIC
All Rights for CAMEL HOUSE MUSIC Administered by ENSIGN MUSIC CORPORATION
All Rights Reserved Used by Permission
To purchase a full-length recording of this piece, go to alfred.com/downloads

HIPS DON'T LIE

E♭ ALTO SAXOPHONE/
HORN in E♭

Music by WYCLEF JEAN, JERRY DUPLESSIS,
SHAKIRA, OMAR ALFANNO and LATAVIA PARKER
Lyrics by SHAKIRA and WYCLEF JEAN
Arranged by DOUG ADAMS

Moderate latin $\text{♩} = 92-96$

9 17 21 24 25 32 33 40 41 48 49 54

To Coda Φ

Φ Coda

D.S. $\%$ al Coda

© 2006 SONY/ATV TUNES LLC, HUSS-ZWINGLI PUBLISHING INC., LANFRANCO MUSIC,
JNR MUSIC PUBLISHING, EMI BLACKWOOD MUSIC, INC., TE-BASS MUSIC and CAMEL HOUSE MUSIC
All Rights Reserved. Administered by ENSIGN MUSIC CORPORATION
Used by Permission

To purchase a full-length recording of this piece, go to alfred.com/downloads

E♭ BARITONE SAXOPHONE

HIPS DON'T LIE

Music by WYCLEF JEAN, JERRY DUPLESSIS,
SHAKIRA, OMAR ALFANNO and LATAVIA PARKER
Lyrics by SHAKIRA and WYCLEF JEAN
Arranged by DOUG ADAMS

Moderate latin $\text{♩} = 92-96$

The musical score is written for E♭ Baritone Saxophone in a moderate Latin style. It consists of a single melodic line on a treble clef staff. The tempo is marked as 'Moderate latin' with a quarter note equal to 92-96 beats per minute. The score is divided into measures numbered 1 through 54. Measure 9 contains a first ending bracket. Measure 17 contains a second ending bracket. Measure 25 is marked 'Take repeat on the D.S.'. Measure 33 is marked 'To Coda'. Measure 41 is marked 'mf' and 'Coda'. Measure 49 is marked 'ff'. Measure 48 is marked 'D.S. al Coda'. Measure 54 is the final measure of the piece. The score includes various musical notations such as accents, slurs, and dynamic markings.

© 2006 SONY/ATV TUNES LLC, HUSS-ZWINGLI PUBLISHING INC., LANFRANCO MUSIC,
JNR MUSIC PUBLISHING, EMI BLACKWOOD MUSIC, INC., TE-BASS MUSIC and CAMEL HOUSE MUSIC
All Rights for CAMEL HOUSE MUSIC Administered by ENSIGN MUSIC CORPORATION
All Rights Reserved Used by Permission

To purchase a full-length recording of this piece, go to alfred.com/downloads

HIPS DON'T LIE

1st B♭ TRUMPET

Music by WYCLEF JEAN, JERRY DUPLÉSSIS,
SHAKIRA, OMAR ALFANNO and LATAVIA PARKER
Lyrics by SHAKIRA and WYCLEF JEAN
Arranged by DOUG ADAMS

Moderate latin $\text{♩} = 92-96$

Musical staff 1-8: First line of music, measures 1-8. Includes dynamics $1f$ and f , and articulation marks.

9

Musical staff 9-16: Second line of music, measures 9-16. Includes dynamic f .

17

Musical staff 17-24: Third line of music, measures 17-24.

25

Musical staff 25-26: Fourth line of music, measures 25-26. Includes instruction "Take repeat on the D.S." and dynamic f .

33

Musical staff 33-48: Fifth line of music, measures 33-48. Includes dynamic f and instruction "D.S. al Coda".

Musical staff 49-54: Sixth line of music, measures 49-54. Includes instruction "Coda div." and dynamic ff .

© 2006 SONY/ATV TUNES LLC, HUSS-ZWINGLI PUBLISHING INC., LANFRANCO MUSIC,
JNR MUSIC PUBLISHING, EMI BLACKWOOD MUSIC, INC., TE-BASS MUSIC and CARAMEL HOUSE MUSIC
All Rights Reserved
Administered by ENSIGN MUSIC CORPORATION
Used by Permission
All Rights Reserved

To purchase a full-length recording of this piece, go to alfred.com/downloads

HIPS DON'T LIE

LOW BRASS & WOODWINDS #1 Treble Clef

Music by WYCLEF JEAN, JERRY DUPLESSIS,
SHAKIRA, OMAR ALFANNO and LATAVIA PARKER
Lyrics by SHAKIRA and WYCLEF JEAN
Arranged by DOUG ADAMS

Moderate latin $\text{♩} = 92-96$

9 $\%$

1 2 3 4 5 6 7 8

17

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25

Take repeat on the D.S.

25 26 27 28 29 30 31 32

To Coda Φ

33

33 34 35 36 37 38 39 40

41

41 42 43 44 45 46 47 48

D.S. $\%$ al Coda

49

49 50 51 52 53 54

Coda Φ

© 2006 SONY/ATV TUNES LLC, HUSS-ZWINGLI PUBLISHING INC., LANFRANCO MUSIC,
JNR MUSIC PUBLISHING, EMI BLACKWOOD MUSIC, INC., TE-BASS MUSIC and CARAMEL HOUSE MUSIC
All Rights Reserved
All Rights Reserved
Used by Permission

To purchase a full-length recording of this piece, go to affred.com/downloads

HIPS DON'T LIE

Music by WYCLEF JEAN, JERRY DUPLESSIS,
SHAKIRA, OMAR ALFANNO and LATAVIA PARKER
Lyrics by SHAKIRA and WYCLEF JEAN
Arranged by DOUG ADAMS

LOW BRASS & WOODWINDS #1 Bass Clef

Moderate latin $\text{♩} = 92-96$

Musical staff 1-8, measures 1-8. Dynamics: $1 f$. Includes accents and slurs.

Musical staff 9-24, measures 9-24. Dynamics: f . Includes a repeat sign at measure 17.

Musical staff 25-32, measures 25-32. Dynamics: f . Includes a repeat sign at measure 25 and a Coda symbol at measure 32.

Musical staff 33-40, measures 33-40. Dynamics: f . Includes accents and slurs.

Musical staff 41-48, measures 41-48. Dynamics: mf . Includes a Coda symbol at measure 41 and a $D.S. \text{ al Coda}$ instruction at measure 48.

Musical staff 49-54, measures 49-54. Dynamics: mf . Includes a Coda symbol at measure 49 and accents.

© 2006 SONY/ATV TUNES LLC, HUSS-ZWINGLI PUBLISHING INC., LANFRANCO MUSIC,
JNR MUSIC PUBLISHING, EMI BLACKWOOD MUSIC, INC., TE-BASS MUSIC and CAMEL HOUSE MUSIC
All Rights Reserved. Administered by ENSIGN MUSIC CORPORATION
Used by Permission

To purchase a full-length recording of this piece, go to alfred.com/downloads

HIPS DON'T LIE

Music by WYCLEF JEAN, JERRY DUPLESSIS,
SHAKIRA, OMAR ALFANNO and LATAVIA PARKER
Lyrics by SHAKIRA and WYCLEF JEAN
Arranged by DOUG ADAMS

LOW BRASS & WOODWINDS #2 Treble Clef

Moderate latin $\text{♩} = 92-96$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

To Coda

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

D.S. al Coda

49 50 51 52 53 54

Coda

© 2006 SONY/ATV TUNES LLC, HUSS-ZWINGLI PUBLISHING INC., LANFRANCO MUSIC,
JNR MUSIC PUBLISHING, EMI BLACKWOOD MUSIC, INC., TE-BASS MUSIC and CAMEL HOUSE MUSIC
All Rights Reserved. Administered by ENSIGN MUSIC CORPORATION
Used by Permission

To purchase a full-length recording of this piece, go to alfred.com/downloads

HIPS DON'T LIE

LOW BRASS & WOODWINDS #2 Bass Clef

Music by WYCLEF JEAN, JERRY DUPLESSIS,
SHAKIRA, OMAR ALFANNO and LATAVIA PARKER
Lyrics by SHAKIRA and WYCLEF JEAN
Arranged by DOUG ADAMS

Moderate latin $\text{♩} = 92-96$

Musical staff 1: Bass clef, measures 1-8. Dynamics: 1f. Accents: >.

9 %

Musical staff 2: Bass clef, measures 9-24. Dynamics: f. Accents: >. Boxed measure 17.

Take repeat on the D.S.

25

Musical staff 3: Bass clef, measures 25-32. Dynamics: f. Accents: >. To Coda symbol.

33

Musical staff 4: Bass clef, measures 33-40. Dynamics: mf. Accents: >.

41

Musical staff 5: Bass clef, measures 41-48. Dynamics: mf. Accents: >. D.S. % al Coda symbol.

Coda

Musical staff 6: Bass clef, measures 49-54. Dynamics: ff. Accents: >.

© 2006 SONY/ATV TUNES LLC, HUSS-ZWINGLI PUBLISHING INC., LANFRANCO MUSIC,
JNR. MUSIC PUBLISHING, EMI BLACKWOOD MUSIC, INC., TE-BASS MUSIC and CARAMEL HOUSE MUSIC
All Rights Reserved
Used by Permission
Administered by ENSIGN MUSIC CORPORATION

To purchase a full-length recording of this piece, go to alfred.com/downloads

TUBA

HIPS DON'T LIE

Music by WYCLEF JEAN, JERRY DUPLESSIS,
SHAKIRA, OMAR ALFANNO and LATAVIA PARKER
Lyrics by SHAKIRA and WYCLEF JEAN
Arranged by DOUG ADAMS

Moderate latin $\text{♩} = 92-96$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49

50 51 52 53 54

© 2006 SONY/ATV TUNES LLC, HUSS-ZWINGLI PUBLISHING INC., LANFRANCO MUSIC,
JNR. MUSIC PUBLISHING, EMI BLACKWOOD MUSIC, INC., TE-BASS MUSIC and CARAMEL HOUSE MUSIC
All Rights for CARAMEL HOUSE MUSIC Administered by ENSIGN MUSIC CORPORATION

Used by Permission

To purchase a full-length recording of this piece, go to alfred.com/downloads

HIPS DON'T LIE

SNARE DRUM

Music by WYCLEF JEAN, JERRY DUFLESSIS,
SHAKIRA, OMAR ALFANNO and LAFAVIA PARKER
Lyrics by SHAKIRA and WYCLEF JEAN
Arranged by DOUG ADAMS

Moderate latin $\text{♩} = 92-96$

The musical score is written on a single staff with a treble clef and a common time signature. It begins with a 6/8 time signature and a tempo marking of 'Moderate latin' with a metronome marking of 92-96. The score is divided into measures numbered 1 through 54. Measure 1 starts with a 6/8 time signature and a dynamic marking of f . Measure 8 has a boxed '9' and a percentage symbol. Measure 17 has a boxed '17'. Measure 25 has a boxed '25' and the instruction 'Take repeat on the D.S.'. Measure 33 has a boxed '33' and the instruction 'Ride Cym.'. Measure 41 has a boxed '41'. Measure 49 has a boxed '49' and a dynamic marking of mf . Measure 53 has a boxed '53' and a dynamic marking of ff . Measure 54 has a boxed '54' and a dynamic marking of ff . The score ends with a Coda symbol and the instruction 'D.S. al Coda'. There are several repeat signs and dynamic markings throughout the piece.

© 2006 SONY/ATV TUNES LLC, HUSS-ZWINGLI PUBLISHING INC., LANFRANCO MUSIC,
JNR MUSIC PUBLISHING, EMI BLACKWOOD MUSIC, INC., TE-BASS MUSIC and CARMEL HOUSE MUSIC
All Rights Reserved for CARMEL HOUSE MUSIC Administered by ENSIGN MUSIC CORPORATION
Used by Permission

To purchase a full-length recording of this piece, go to cifred.com/downloads