

Recorded by LADY GAGA
JUST DANCE

FLUTE/PICCO

Words and Music by STEFANI GERMANOTTA,
 RedOne and ALLAINE THEAM
 Arranged by PAUL MURTHA

Driving!

Recorded by LADY GAGA
JUST DANCE

Words and Music by STEFANI GERMANOTTA,
RedOne and ALLAINE THIAM
Arranged by PAUL MURTHA

B♭ CLARINET

Driving!

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JUST DANCE

E♭ ALTO SAX

Words and Music by STEFANI GERMANOTTA,
RedOne and ALLAINE THIAM
Arranged by PAUL MURTHA

Driving!

Musical score for E♭ Alto Saxophone, measures 5-38. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (mf, f, sp), articulation (accents), and performance instructions (Driving!, div.). Measure numbers 5, 13, 21, 30, and 38 are boxed. The score consists of five staves of music.

Recorded by LADY GAGA
JUST DANCE

B \flat TENOR SAX

Words and Music by STEFANI GERMANOYTA
RedOne and ALINE THIAM
Arranged by PAUL MURTHA

Driving!

The musical score is written on six staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 5. The second staff has a measure number of 13 and a dynamic marking of *mf*. The third staff has a measure number of 21 and a dynamic marking of *f*. The fourth staff has a measure number of 30 and a dynamic marking of *f*. The fifth staff has a measure number of 38 and a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The music consists of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs.

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JUST DANCE

E^b BARITONE SAX

Driving!

Words and Music by STEFANI GERMANOYTA,
RedOne and ALAINE THIAM
Arranged by PAUL MURTHA

5

f

mf

f

f

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Arranged by PAUL MURTHA

1st B♭ TRUMPET

Driving!

The musical score is written on a single staff in treble clef with a key signature of one flat (B♭). It consists of 40 measures, divided into four systems of ten measures each. Measure numbers 5, 13, 21, and 38 are indicated in boxes above the staff. The score begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. A section starting at measure 21 is marked with a *mf* (mezzo-forte) dynamic. The final measure (40) includes the instruction "Small notes opt. A" with a slur over the notes. The score is arranged by Paul Murtha.

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Words and Music by STEFANI GERMANOTTA,
RedOne and ALAINE TYLAM
Arranged by PAUL MURTHA

2nd $\text{B}\flat$ TRUMPET

Driving!

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 38 measures, divided into two systems of 19 measures each. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 5, 13, 21, 30, and 38 are enclosed in boxes. The piece begins with a forte (*f*) dynamic and includes markings for accents (*>*), breath marks (*^*), and a crescendo leading to fortissimo (*ff*). The score concludes with a final note marked with an accent (*>*).

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3rd B^b TRUMPET

Words and Music by STEFANI GERMANOTTA,
RedOne and ALLAINE THIAM
Arranged by PAUL MURTHA

Driving!

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of 38 measures, divided into systems of five measures each. Measure numbers 5, 13, 21, 30, and 38 are enclosed in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure starts with a forte (*f*) dynamic. The second system includes a measure rest of 2 measures. The third system includes a measure rest of 21 measures. The fourth system includes a measure rest of 6 measures. The fifth system includes a measure rest of 6 measures. The score concludes with a final measure.

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JUST DANCE

Words and Music by STEFANI GERMANOTTA,
RedOne and ALLAINE THIAM
Arranged by PAUL MURTHA

F HORN

Driving!

The musical score is written on five staves. The first staff begins with a dynamic marking of *f* and a measure number of 5. The second staff has a measure number of 13 and a *mf* dynamic. The third staff has a measure number of 21 and a *div.* marking. The fourth staff has a measure number of 30 and a *f* dynamic. The fifth staff has a measure number of 38 and a *f* dynamic. The score includes various musical notations such as triplets, slurs, and accents.

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Words and Music by STEFANI GERMANOTTA,
RedOne and ALJAUNE THIAM
Arranged by PAUL MURTHA

TROMBONE

Driving!

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 38 measures, divided into four systems of eight measures each. Measure numbers 5, 13, 21, and 30 are enclosed in boxes. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system starts with a box containing the number '5'. The second system begins with a dynamic marking of *f* (forte) and ends with a box containing '13'. The third system begins with a dynamic marking of *mf* (mezzo-forte) and ends with a box containing '21'. The fourth system begins with a dynamic marking of *f* and ends with a box containing '38'. There are also accents (>) and hairpins (>f) throughout the piece.

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BARITONE B.C. (opt. Tbn. 2)

Words and Music by STEFANI GERMANOTTA,
RedOne and ALLAUNE THIAM
Arranged by PAUL MURTHA

Driving!

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BARITONE T.C.

Words and Music by STEFANI GERMANOTTA,
REDONE and ALLAINE THIAM
Arranged by PAUL MURTHA

Driving!

The musical score is written on a single treble clef staff. It begins with a dynamic marking of *f* (forte) and a tempo instruction of "Driving!". The score is divided into measures, with measure numbers 5, 13, 21, 30, and 38 indicated in boxes. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like *mf* (mezzo-forte) and *f*, and articulation marks like accents (^) and breath marks (v). The score ends with a final measure.

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TUBA

Words and Music by STEFANI GERMANOTTA,
RedOne and ALLAINE THIAM
Arranged by PAUL MURTHA

Driving!

The musical score is written on ten staves. It begins with a dynamic marking of *f* (forte) and includes a tempo instruction 'Driving!'. The score is divided into measures, with measure numbers 5, 13, 21, 30, and 38 indicated in boxes. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. The piece concludes with a final *f* dynamic marking.

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 Arranged by PAUL MURTHA

SNARE DRUM

Driving!

Ride Cym.

The musical score for the snare drum part of 'Just Dance' is written on a single staff with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Dynamic markings like 'f' (forte) and 'mf' (mezzo-forte) are present. There are also accents and slurs. The score is divided into measures, with measure numbers 5, 13, 21, 30, and 38 indicated in boxes. The piece concludes with a double bar line.

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CYMBALS

Driving!

Hold for S.D. (This part for extra players)

Ch. $\frac{4}{4}$ 5 Cr. Ch.

13

21

30

38

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JUST DANCE

QUAD TONS

Words and Music by STEFANI GERMANOTTA,
RedOne and ALLAUNE THIAM
Arranged by PAUL MURTHA

Driving!

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MULTIPLE BASS DRUMS (4)

Driving!

The musical score consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. Boxed measure numbers 5, 13, 21, 30, and 38 are placed above the staves. Dynamic markings include *f* (forte), *sf* (sforzando), and *fz* (forzando). The score is written in a standard musical notation style with a treble clef and a 4/4 time signature.

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